



www.chiapasphoto.org

UPDATE *December 2016*

Dear friends and supporters of the Chiapas Photography Project,
This has been as ever, a year full of both planned and unanticipated activities. Our city hosted a visit by Pope Francis and our staff was able to photograph and video some of the activities, producing a small librito, a spiral bound book that since 2015 is a feature of our program.

TRAINING PROGRAM

As an extension of our 2015 course for women inmates, this year we provided a workshop for former inmates and their children living in a transition house. Later some of the women and children gave a presentation, for about 200, mostly indigenous women, representatives of the several thousand women participants in Codimuj, the Catholic women's center; the 2015 exhibition by the inmates formed part of the event. Engagement with a weaver's group for several months of resulted in 2 libritos and the start of another to be completed next year. Another group of weavers have also started a small project, also to conclude in 2017. Part of the work involves travel to the villages where the weavers are located, along winding roads, some unpaved, through the landscape of the Chiapas highlands.

Locally here in the city of San Cristóbal we have been part of additional activities with Codimuj, including a workshop for 4 women with the results shared with the larger group. The year also included discussion and planning for additional activities and a more formal relationship with the organization. A decision has been made to have there an office for the CPP staff. The design and construction, funded by CPP is now underway and completion expected for mid-2017. This will mean that the CPP staff will soon have their own women's photo collective that will be distinct from CPP though they will be responsible for the CPP training program.

PUBLIC ACTIVITIES

A book in England and two academic theses discussing CPP were completed at the universities of Freiburg, Germany and Bologna, Italy. Documentary photos by CPP staff were included in the exhibition *The Language of Weaving: Contemporary Maya Textiles* at the Western Carolina University Fine Arts Museum.

And this link is for a National Catholic Reporter article ---

<http://globalsistersreport.org/news/ministry/chiapas-photography-project-people-should-be-able-speak-themselves-38696>

We are very pleased that *Our Sister's Keeper*, a site in support of women all over the world has included a small set of photos by one of our photographers, Antonia Girón.

<http://www.oursisterskeeper.org/get-involved/chiapas-photo-project-non-profit-organization/>

NEEDS

Your interest in our activities has helped us continue our work and be available to others in new and creative ways. As ever, donations of any size are deeply appreciated.

CPP tax-deductible donations are received by check
Made payable to: Society of the Sacred Heart
with memo line: "For CPP"

Mailed to:
CPP / Janet Anderson
Finance Office
Sacred Heart
4120 Forest Park Avenue
St. Louis, MO 63108

We trust in your generosity

Carlota Duarte

A weaver in Chenalho
photographing her work on a
backstrap loom

